

# SCOTT WESTERMAN

## DIRECTOR

(773) 728-8051

shwact@hotmail.com

### Theatre

<i>Air Guitar High</i>	Laura Shelhardt	Northlight Theatre
<i>Grayville</i>	Kieth Tradowski	Stage Left Theatre (Leapfest)
<i>Twelfth Night</i>	William Shakespeare	The Shakespeare Theatre (Camp)
<i>Much Ado About Nothing</i>	William Shakespeare	The Shakespeare Theatre (Camp)
<i>The Last Days of Judas Iscariot</i>	Stephen Adly Guirgis	Cherubs at Northwestern
<i>Urinetown</i>	Greg Kotis	Cherubs at Northwestern
<i>My Affair With Lady MacBeth</i>	Chris Pomeroy	Reverie Theatre
<i>The Last Five Years</i>	Jason Robert Brown	Impulse Theatre
<i>The Cryptogram</i>	David Mamet	Dorland Theatre
<i>No Exit</i>	Jean Paul Sartre	Sarkeys Blackbox
<i>Snow White vs. Godzilla</i>	Chris Pomeroy	Barter Theatre
<i>Spain</i>	Romulus Linney	Sarkeys Blackbox
<i>American Tall Tales</i>	John Hardy	Barter Theatre
<i>Yule Tide Tall Tales</i>	John Hardy	Barter Theatre
<i>Poe: Master of Macabre</i>	John Hardy (Adaptor)	Barter Theatre
<i>Legend of the Jack O' Lantern</i>	John Hardy	Barter Theatre
<i>Magnetic Adventures of Moe Mentum</i>	Scott Westerman	Barter Theatre
<i>Inside Out</i>	Scott Westerman	Barter Theatre
<i>Hamlet</i> (Shortened Shakespeare)	William Shakespeare	Harris Center
<i>A Midsummer Night's Dream</i>	William Shakespeare	Harris Center
<i>Julius Caesar</i> (Shortened Shakespeare)	William Shakespeare	Harris Center
<i>Three Doors to Death</i>	Keith Jackson	Geiger Center
<i>Let Us Go Out Into the Starry Night</i>	John Patrick Shanley	Wood Planetarium

### Related

*Emma*; Assistant Director; Reverie Theatre, Chris Pomeroy  
*Dirty BLONDE*; Assistant Director; Apple Tree Theatre, Ernest Zulia  
*Dancing at Lughnasa*; Assistant Director; Sarkeys Blackbox, Don Sandley, Ph.D  
*Sylvia*; Assistant Director/Stage Manager; Sarkeys Blackbox, Don Sandley, Ph.D  
*Voir Dire*; Assistant Director/Stage Manager; The Warehouse Theatre, John Fagan  
*Arms and the Man*; Assistant Director; The Warehouse Theatre, Bob Hobbs Ph.D

### Positions Held

Co-founder/ Co-Artistic Director; Reverie Theatre Company, 2002–2006  
Co-Producer; *Job Opportunity* (a play in a moving car); 2003-2004  
Director of Internship Program/Director of Marketing; Apple Tree Theatre, 2003-2004  
Co-Producer; *The Last Five Years*; Impulse Theatre (Chicago & New York); 2003  
Co-Artistic Director of The Player Company; Barter Theatre; 2000-2001  
Associate Artistic Director; First Light; 1999-2000

### Training

MFA, The Shakespeare Theatre's Academy For Classical Acting at The George Washington University, 2008  
Bachelor of Arts in Theatre Arts, Oklahoma Baptist University, 1997  
Theatre Studies Program in London, Oklahoma Baptist University, 1995  
Certified Actor/Combatant in 6 weapons; Society of American Fight Directors (SAFD)

[www.Scott-Westerman.com](http://www.Scott-Westerman.com)